

Catalog # 20488-5

5 Octaves  
*optional C-instrument*

AGEHR Level 2+

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# NOCTURNO



Timothy H Waugh

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



10 11 12 13

*p*

*pp* *mf*

14 15 16 17

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18 19 20 21

*pp* *f*

- C-inst

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22 23 24 25

26 27 28 29 + C-inst

*pp* *mp*

30 31 32 33

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34 35 36 37

*rit.* *dim.* *pp* *mf con brio*

Moderato (♩ = c. 100)

- C-inst

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*3/4* *3/4*

\*

38 39 40 41

\* Optional mallet stems-down bass through m. 65

42 43 44 45

+ C-inst

Musical score for measures 42-45. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Measure 43 continues the melody. Measure 44 is marked with a 'C' time signature and includes the instruction '+ C-inst'. Measure 45 concludes the system.

46 47 48 49

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Musical score for measures 46-49. The score continues from the previous system. A large, semi-transparent watermark reading 'Copyrighted material.' is overlaid across the middle of the page, spanning measures 47 and 48.

50 51 52 53

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Musical score for measures 50-53. The score continues from the previous system. A large, semi-transparent watermark reading 'Please return to our store to order this item.' is overlaid across the middle of the page, spanning measures 51 and 52.

54 55 56 57

Musical score for measures 54-57. The score continues from the previous system. Measure 54 features a treble clef with a melodic line and a bass clef with a bass line. Measure 55 continues the melody. Measure 56 continues the melody. Measure 57 concludes the system.

58 59 60 61

Musical score for measures 58-61. The score is written for piano in G minor (one flat). Measures 58 and 59 feature a steady accompaniment of eighth notes in the bass and chords in the treble. Measure 60 has a half note in the bass and a chord in the treble. Measure 61 has a quarter note in the bass and a chord in the treble.

62 63 64 65 - C-inst

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rit.

Musical score for measures 62-65. Measure 62 continues the accompaniment. Measure 63 has a half note in the bass and a chord in the treble. Measure 64 features a *rit.* (ritardando) marking and a half note in the bass with a chord in the treble. Measure 65 has a half note in the bass and a chord in the treble. A watermark 'Copyrighted material.' is overlaid across the score.

Leisurely ♩ = 88

66 67 68 69

*ppp* *mf*

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Musical score for measures 66-69. Measure 66 has a *ppp* (pianissimo) dynamic marking and a 4/4 time signature. Measure 67 has a *mf* (mezzo-forte) dynamic marking and a 4/4 time signature. Measures 68 and 69 continue the accompaniment. A watermark 'Please return to our store to order this item.' is overlaid across the score.

70 71 72 73

Musical score for measures 70-73. Measure 70 has a half note in the bass and a chord in the treble. Measure 71 has a half note in the bass and a chord in the treble. Measure 72 has a half note in the bass and a chord in the treble. Measure 73 has a half note in the bass and a chord in the treble.

+ C-inst

74 *mp* 75 *f* 76 77

Musical score for measures 74-77. The treble staff contains chords and single notes, while the bass staff contains chords. Dynamic markings *mp* and *f* are present.

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78 79 80 81

Musical score for measures 78-81. The treble staff contains chords and single notes, while the bass staff contains chords. A large watermark is overlaid on the score.

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82 *pp* 83 *mp* 84 85

*arco\**

*pp*

Musical score for measures 82-85. The treble staff contains chords and single notes, while the bass staff contains chords. Dynamic markings *pp*, *mp*, and *arco\** are present.

86 87 88 89

*rit.* *molto rit.*

*rit.* *molto rit.*

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Maestoso (♩ = c. 75)

90 91 92 93

*p* *ppp*

- C-inst + C-inst

*p*

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\* *arco* is an indication to use a bow (violin or other stringed instrument bow) preferably on a chime. *Bow* the chime on the outer tine away from the clapper. In this piece, do not be concerned with uneven bowing or a bit of squeaking. This is the intended effect. One may bow a handbell if you choose, or use the singing bell technique, but the original intention is to use a bow.

*Notturmo* completes a suite of three compositions for the  
Capital Area Young Ringers Festival  
commissioned by *The Raleigh Ringers* - Raleigh NC

*Cadenzato*  
*Notturmo*  
*Reperquissio*



# Nocturno

*Meditation*

Cat. 20488-C

Flute or Violin

Leisurely ♩ = 88

Timothy H Waugh

4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 8

29 30 31 32

33 34 35 36 37 7

*f*

*mf*

*f*

*rit.*

Moderato (♩ = c. 100)

44 *f* 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 *rit.*

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65 66 67 **Leisurely** ♩ = 88 **8** 75 76 77 *f*

78 79 80 81 82

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83 84 85 86 87 *mf* *rit.*

88 89 90 **Maestoso** (♩ = c. 75) **2** 91 93 *molto rit.*